The Department of Music

of

The University of Alberta

presents

BARBARA MORRIS
violoncello

assisted by Marnie Gisebrecht, piano
and Members of the St. Cecilia Orchestra
Claude Kenneson, conductor

Monday, March 11, 1974 at 5:00 p.m.
Convocation Hall, Arts Building

CONCERTO IN Bb FOR VIOLONCELLO AND ORCHESTRA.....Luigi Boccherini
Allegro moderato
Adagio, ma non troppo
Rondo, allegro

ROUMANIAN FOLK DANCES.....Béla Bartók
Joc cu bâtă (Stick Dance)
Brâul (Sash Dance)
Pe Loc (In One Spot)
Buciumeana (Horn Dance)
Poarga Rumaneasca (Roumanian Polka)
Maruntel (Fast Dance)

SONATA FOR VIOLONCELLO AND PIANO, OP. 119.....Serge Prokofiev
Andante grave
Moderato
Allegro, ma non troppo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Morris.

COMING EVENTS:

Monday, March 11, 1974 at 8:00 p.m. in Con Hall - mezzo soprano Audrey Olsen, fourth-year student in the Department of Music will present her senior recital. No charge.

Tuesday, March 12, 1974 at 5:00 p.m. in Con Hall - Joanne Ludbrook, third-year Bachelor of Music student, will present her junior cello recital. No charge.

Tuesday, March 12, 1974 at 8:00 p.m. in Con Hall - there will be a special recital presented by Zoltan Szekely, violin, and Isobel Rolston, piano. Mr Szekely was formerly principal violinist in the famous Hungarian String Quartet, and was a personal acquaintance of composer Bela Bartok. There is no charge for this concert, which is open to the public.